

THE FOUR ITALIAN TENORS



VIVA ITALIA

A tribute to four great Italian tenors:

Luciano Pavarotti, Andrea Bocelli, Mario Lanza and Enrico Caruso

Cilea: **il Lamento di Federico**, from L'Arlesiana

Puccini: **Che gelida manina**, from La Bohème

Donizetti: **Una Furtiva Lagrima**, from L'Elisir d'Amore

Leoncavallo: **Recitar.. Ridi Pagliaccio**, from I Pagliacci

Dalla: **Caruso**

Di Chiara: **La Spagnola**

Tosti: **L'alba separa dalla luce l'ombra**

Bixio: **Mamma**

Verdi: **Questa o quella**, from Rigoletto

Modugno: **Volare**

De Curtis: **Non ti Scordar di me**

Rossini: **La Danza**

Juan Carlos Cobian: **Nostalgias**

Cortez: **Cielito Lindo**

Verdi: **La Donna è Mobile**, from Rigoletto

De Curtis: **Torna a Surriento**

Schubert: **Ave Maria**

Luigi Denza: **Funiculì, Funiculà**

Leoncavallo: **Mattinata**

Falvo: **Dicitencello Vuje**

Bixio: **La mia canzone al vento**

Cardillo: **Core 'Ngrato**

Bixio: **Parlami d'amore Mariù**

Lara: **Granada**

Di Capua: **O Sole Mio**

Puccini: **Nessun Dorma**, from Turandot
That's Amore

Verdi: **Brindisi**, from La traviata



Alessandro D'Acryssa, graduated with honors in opera singing at the Conservatory of Cosenza. He debuts as Renato in the operetta, *The Count of Luxembourg* by F. Lehar, as Pinkerton in *Madama Butterfly* by G. Puccini. In 2007 he is the protagonist of "A Time of Monteverdi Soul" written and directed by V. Mennella. Also he has been the protagonist of the unpublished Opera novel *Cielo Andino* by Mauricio Annunziata. He performed also as Ernesto in Donizetti's *Don Pasquale*, as Gastone in *La Traviata*, as Agenor in *The Shepherd King* by Mozart and as Abdallo in Verdi's *Nabucco*. Recently he has debuted the role of Nemorino in *Elisir d'Amore*. Guest in several TV shows, he took part of the cast for the entire 2009/2010 season as a singer at *Domenica in Pippo Baudo* and *Pippo Caruso* on Rai uno. He was selected by the Pavarotti Foundation to take part in the show *Belcanto The Pavarotti Heritage* conducted by Maestro Pasquale Menchise.

Federico Serra at just 11 years old he won his first pop music competition in Italy. Within a few years, Federico participated in some singing competitions placing himself in first place in seven events. At 17 years old, Federico enrolled at the Liceo Musicale of Varese with specializations for opera singing and piano. He began a long period of study and in-depth study of the musical discipline with masters of the caliber of Vito Maria Brunetti, Gianfranco Cecchele, Federico Longhi and Alfredo Zanazzo. Thanks to the commitment and results achieved, Federico debuts in 2014 making his debut at the Donizetti theater in Bergamo. In 2015 he performed for the first time with the Verona Philharmonic interpreting the most famous opera arias continuing this concert activity in the following years in different theaters.



Federico Parisi started the study with M^o Giovanni Venuti. In 2011 he took part in the Rai1 television program "Ti lascio una canzone", conducted by Antonella Clerici. In the same year he has been awarded with a mention as "Younger Tenor of Italy by Monica Cuth Di Stefano and Pietro Ballo" at the Vincenzo Bellini competition in Caltanissetta. In 2014 he took part in the Mediaset television program "Tu si que vales". Among the many light music artists he collaborated with Anna Tatangelo, Ivana Spagna and Giuseppe Povia. In 2017 he made his international debut at the 31st Music Festival in Macao (China), taking part as a tenor in "Messa in sol minore" of Bellini. In the same year Federico participated in various operatic productions such as *Ballo in maschera*, *Bohème* and *Traviata*, the last with the staging of Franco Zeffirelli. In 2018 he debuted the role of Alfredo in the *Traviata* under the direction of Alessandro Cecchi Paone. A further tour in China during the inauguration of the theater of Anshan and with a production of *Tosca* under the direction of Hugo de Ana.

Roberto Cresca began his studies at the Conservatory of Music of Santa Cecilia in Rome. In 2004 he made his debut as Beppe in *Rita* by Donizetti. In September 2006 he sang at the Palais de la Bourse in Paris, where he received wide acclaim from critics and audiences. Then he made his debut in *Tosca* as Cavaradossi, in Donizetti's *L'Elisir d'amore* for Tusciaoperafestival. In 2010 Roberto won the 64th European Union Contest of Spoleto and performed in a concert at the Universal Expo in Shanghai as a representative of Italian excellence in the world. He has participated also in international tours in China, Turkey, the Netherlands, Russia, South Africa and Canada. Roberto debuted in Bizet's *Carmen* in the role of Don Jose, as Pinkerton in *Madama Butterfly* and also as Rodolfo in *La Bohème*, both by G. Puccini. In 2012 performed *Turiddu* in *Cavalleria Rusticana* by P. Mascagni and *Rambaldo* in *Adelaide di Borgogna* by Pietro Generali. In 2012 debuted the role of Alfredo in *La Traviata* by G. Verdi. He has recorded for OMA MUSIC the CD "operArias" conducted by Maestro Viktor Karzalis.

