

# virtuous romantic violin

Ph. Olalla Lojo



# MARISTELLA PATUZZI

Exceptional soloist

# PROGRAM 1

**Felix Mendelssohn Bartholdy** (1809 – 1847)

Violin Concerto op. 64 (1838-44)

I - Allegro molto appassionato

II - Andante

III - Allegretto non troppo - Allegro molto vivace

**Camille Saint-Saëns** (1835 - 1921)

Havanaise in mi maggiore op. 83 (1888)

Allegretto lusinhiero – Allegro – Tempo primo

Piú mosso – Allegro non troppo – Piú allegro

Allegretto molto tranquillo – Lento

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**Jean Sibelius** (1865 – 1957)

Violin Concerto op. 47 (1903-5)

I - Allegro moderato

II - Adagio di molto

III - Allegro, ma non tanto

**Maurice Ravel** (1875 – 1937)

Tzigane (1924)

Lento quasi cadenza – Moderato – Allegro

Meno vivo – Moderato – Vivo – Meno vivo – Presto

**Maristella Patuzzi** recorded Ravel's Tzigane for the Televisione della Svizzera italiana, just after her eleventh birthday. At the age of thirteen, Sony published her first live CD. She has won first prizes in national and international competitions. At seventeen she was awarded the Diploma in Violin as at the Conservatorio Giuseppe Verdi in Milano: the same year she gained her Swiss federal matriculation at the Lugano Liceo. Since 2002 she has performed as soloist with the several Orchestras. In 2009 she was awarded the Master in Indiana University and in 2011 her second Master in Conservatorio della Svizzera italiana. Since 2013 she recorded for Brilliant Classics, DECCA and Dynamic. She has performed in many festivals. Her violin is a Michael Platner, Rome 1728. The lend of this violin is part of the project "Adopt a musician", one of the initiatives managed by MusicMasterpieces Lugano.

# PROGRAM 2

**Pëtr Il'ič Čajkovskij** (1840 – 1893)

Violin Concerto op. 35 (1878)

I - Allegro moderato - Moderato assai

II - Canzonetta. Andante

III - Finale. Allegro vivacissimo

**Henri Vieuxtemps** (1820 – 1881)

Violin Concerto n. 5 Grétry op. 37 (1860)

I - Allegro non troppo

II - Adagio

III - Allegro con fuoco

**Pablo de Sarasate** (1844 – 1908)

Fantasia da concerto sull'opera Carmen, op. 25 (1883)

Allegro moderato – Andante molto moderato

Moderato – Lento assai – Allegro moderato – Moderato

**Heinrich Wilhelm Ernst** (1814 – 1865)

Grand Caprice op. 26 “Der Erlkönig” nach Schubert (1854)

Per violino solo

Presto

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